

# Memory

Score

Do musical "Cats"

Andrew Lloyd Webber  
Adaptação: Michelle Fiuza

Intro Piano

Flute

Clarinet in B $\flat$

Horn in F

Trumpet in C

Soprano

mid - night\_\_\_\_ not a sound from the pave - ment\_\_\_\_ has the moon lost her

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Contrabass

[illegible]

7

Fl.

B♭ Cl.

Hn.

C Tpt.

S

lect at my feet — and the wind — be-gins to moan mem - ory — all a-lone in the

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*pizz.*

*mp*

Fl.

B♭ Cl.

Hn.

C Tpt.

S

moon - light \_\_\_\_ I can smile at the old days \_\_\_\_ I was beau - ti - ful then \_\_\_\_ I re -

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl.

B $\flat$  Cl.

14

Hn.

14

C Tpt.

14

S

mem - ber the time I knew what hap - pi - ness was \_\_\_\_\_ let the mem - ory live a -

14

Timp.

14

Perc.

14

Vln. I

Vln. II

Vla.

Vc.

14

Cb.

## Con Moto

17

Fl.

B♭ Cl.

Hn.

C Tpt.

S

17 gain eve - ry street lamp seems to beat a fat - al - ist - ic

Timp.

Perc.

17

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

Cb.

*mf*

21

Fl. *mf*

B♭ Cl. *mf*

Hr. *mf*

C Tpt.

S

21 warn - ing some - one mut - ters \_\_\_ and a street lamp gut - ters \_\_\_ and soon it will be

Timp.

Perc.

21

Vln. I

Vln. II

Vla.

Vc.

21

Cb.

25

Fl.

*rit.* *a tempo*

B♭ Cl.

25

Hn.

25

C Tpt.

25

S

morn - ing day - light \_\_\_\_\_ I must way for the sun - rise \_\_\_\_\_ I must think of a

25

Timp.

25

Perc.

25

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

25

Cb.

*mf*

28

Fl.

28

B♭ Cl.

28

Hn.

28

C Tpt.

28

S

28 new life \_\_\_\_\_ and I must-n't give in \_\_\_\_\_ when the dawn comes to - night will be a

28

Timp.

28

Perc.

28

Vln. I

28

Vln. II

28

Vla.

28

Vc.

28

Cb.

31

Fl.

31

31

Hn.

31

Tpt.

S

mem-or - y too \_\_\_\_\_ and a new day will be - gin

31

Timp.

31

Perc.

31

Vln. I

31

Vln. II

31

Vla.

31

Vc.

31

Cb.

arco

34

Fl.

*f*

34

B♭ Cl.

*f*

34

Hn.

*f*

34

C Tpt.

*f*

34

S

34

Timp.

34

Perc.

34

Vln. I

*f*

34

Vln. II

*f*

34

Vla.

*f*

34

Vc.

*f*

34

Cb.

*f*

This is a page of a musical score for the piece 'Memory'. It features ten staves, each for a different instrument or voice part. The staves are arranged vertically and are numbered 34 at the beginning of each line. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (C Tpt.), Soprano (S), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 12/8. The score includes various musical notations such as notes, rests, dynamics (f for forte), and articulation marks. The Flute, B♭ Clarinet, Horn, and Trumpet parts have a forte (f) dynamic marking. The Percussion part has a complex rhythmic pattern. The Violin I, Violin II, and Viola parts have a forte (f) dynamic marking. The Violoncello and Contrabass parts have a forte (f) dynamic marking. The Soprano part has a rest. The Timpani part has a simple rhythmic pattern. The overall texture is rich and orchestral.



41

Fl. *mf*

3 $\flat$  Cl. *mf*

41

Hn. *mf*

41

C Tpt.

41

S

41

morn - ing the street lamp dies an - oth - er night is ov - er — an -

41

Timp.

41

Perc.

41

Vln. I

Vln. II

Vla.

Vc.

41

Cb.

A musical score for the song 'Memory' from the musical 'Cats'. The score is for a full orchestra and a solo singer. The instruments listed are Flute (Fl.), E-flat Clarinet (3 $\flat$  Cl.), Horn (Hn.), Trumpet (C Tpt.), Soprano (S), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'mf' (mezzo-forte). The score is divided into three measures. The first measure starts at measure 41. The second measure starts at measure 42. The third measure starts at measure 43. The lyrics are: 'morn - ing the street lamp dies an - oth - er night is ov - er — an -'. The score is written for a full orchestra and a solo singer. The instruments listed are Flute (Fl.), E-flat Clarinet (3 $\flat$  Cl.), Horn (Hn.), Trumpet (C Tpt.), Soprano (S), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'mf' (mezzo-forte). The score is divided into three measures. The first measure starts at measure 41. The second measure starts at measure 42. The third measure starts at measure 43. The lyrics are: 'morn - ing the street lamp dies an - oth - er night is ov - er — an -'.

*a tempo*

Fl.

3<sup>b</sup> Cl.

Hn.

C Tpt.

S

oth - er day is dawn - ing touch me ——— It's so ea-sy to

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

*ff*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

47

Fl.

3 $\flat$  Cl.

47

Hn.

47

C Tpt.

47

S

47 leave me \_\_\_\_\_ all a - lone with the mem - ory \_\_\_\_\_ of my days in the

47

Timp.

47

Perc.

47

Vln. I

Vln. II

Vla.

Vc.

47

Cb.

49

Fl.

3 $\flat$  Cl.

*mf*

Hn.

*mp*

C Tpt.

*mp*

S

sun \_\_\_\_\_ if you touch me you'll un-der-satnd what hap-pi-ness is look a

Timp.

Perc.

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

Cb.

*mf*

52

Fl.

mp

3♭ Cl.

52

Hn.

52

>

C Tpt.

>

52

S

new day has be - gun

52

Timp.

p

52

Perc.

52

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

52

Cb.

p

56

Fl.

56

3 $\flat$  Cl.

56

Hn.

56

C Tpt.

56

S

56

Timp.

56

Perc.

56

Vln. I

56

Vln. II

56

Vla.

56

Vc.

56

Cb.

Detailed description: This is a page from a musical score for the piece 'Memory'. The page number '18' is at the top left, and the title 'Memory' is at the top center. The score is for measures 56 through 60. The Flute (Fl.) part has a melodic line starting on measure 56, marked with a fermata. The other woodwinds (3 $\flat$  Clarinet, Horn, Trumpet) and the Saxophone (S) are marked with a whole rest in measure 56. The Percussion (Perc.) part has a single note in measure 56. The string ensemble (Violins I and II, Viola, Violoncello, and Contrabass) has a sustained accompaniment starting in measure 56, marked with a fermata. The score is written in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat).